

hanna husberg

born in Finland in 1981, lives and works in Stockholm
www.hannahusberg.com/ +46 765754112

EDUCATION

- 2013- PhD in Practice, Akbild Vienna (Anette Baldauf and Renate Lorenz)
- 2012-13 Centre for Research Architecture, Goldsmiths
- 2011-12 Mejan Residents, artistic research program, Royal Institute of Art, Stockholm (Nina Möntmann)
- 2009 Interflugs Summer Academy, Berlin
- 2003-7 ENSBA, Paris – DNSAP (atelier Jean-Luc Vimouth)
workshops Philippe Rahm, Philippe Grandrieux, Paola Pivi, Gary Hill, Christian Bernard
- 2006 Parque Lage, Rio de Janeiro – 5 months (Paula Maria Gaitan)
- 2001-3 ESAA Duperré, Paris – DSAA (Pierre Giner)
- 2000 EFS, Milan

RESEARCH PROJECTS AND WORKSHOPS

- 2016 Technosphere Campus, Haus der Kulturen der Welt, Berlin
- 2015-16 Hybrid Matters, a Nordic art & science network program on hybrid ecology
- 2014-18 Frontiers in Retreat, European Research Project on Ecology in Contemporary Arts, HIAP, Helsinki
- 2014 Anthropocene Curriculum and Campus, Haus der Kulturen der Welt, Berlin
Transnational dialogues, workshop, Sao Paulo & Rio de Janeiro, (European Alternatives)
- 2013 Perpetuum Labs - Curating the Political, Baltic Art Center, Visby, Gotland
- 2011 Other Possible Worlds, Casino Luxembourg, Luxembourg (Dorothee Albrecht, Paul di Felice and Berit Fischer)

SELECTED EXHIBITIONS

- 2016 *VULNERABILITY*, Rauma Biennale Balticum
TRÄSKBIENNALEN, Art Lab Gnesta
HYBRID MATTERS, travelling exhibition Kunsthall Grenland, Porsgrunn, Nikolaj Kunsthalle, Copenhagen and Forum Box, Helsinki
MAKING USE, iteration 2, Museum of Modern Art in Warsaw
- 2015 *VULNERABILITY*, *BALTIC HOUSE*, St John's Cathedral, Gdansk
UNPLACE EXHIBITION - networked art: places-between-places, Gulbenkian Next Future Program
SYSTEMIQUE, CEAAC, Strasbourg
WHAT USED TO BE US, Haw Contemporary, Kansas
- 2014 *WATERSCAPES: POLITICS OF WATER*, Kumho Museum of Art, Seoul and Pohang Museum of Steel Art, Korea
JEUNE CREATION - Programmation vidéo, 104, Paris
TRACES, CROISEMENTS TEMPORELLES, LAC&S La vitrine, Limoges
DISSOLVING FRONTIERS, Gallery Augusta, HIAP, Helsinki
- 2013 *ADAPTING IN THE ANTHROPOCENE*, Prix COAL, UNESCO, Paris,
CONTINGENT MOVEMENT ARCHIVE, Maldives Pavilion, 55th Venice Biennale
SALLE D'ATTENTE III, Galerie Laurent Mueller, Paris
SHIFTS IN TIME - Performing the chronic, Kino MUMOK, Vienna
- 2012 *HUMAN METEOROLOGY*, Galleri Mejan, Stockholm (solo)
SPECIMEN, Collections, croisements, sentinelles, COAL, domaine de Chamarande
ONE KIND WORD CAN WARM THREE WINTER MONTHS, Cité des Arts
CAVERNE CABINET OU LES OBJETS DU DELUGE, Atelier de Virginie Yassef, Biennale de Belleville
/ArtMedia, Nuit Blanche à Ivry
CELESTE IM BERG, Die Bäckerei, Innsbruck.
CONSOMME D'ARTISTE, LAC&S La vitrine, Limoges
- 2011 *SUMMERLAKE @ NOFOUND* Artfair, Garage Turenne, Paris
VIDEOTHEQUE, atelier Combes & Renaud, Montreuil
OTHER POSSIBLE WORLDS, Casino, Luxembourg
D'ABORD LES FORETS, OPUS 2, Maison Laurentine, Aubepierre-sur-Aube
HORS PISTES, Centre Pompidou, Paris

- 2010 *MUSTIKKA*, Galerie Jeune Création, Paris (solo)
- QUANDO SI PARTE*, Assab One, Milan
- JEUNE CREATION 2010*, 104, Paris
- NATUREL BRUT*, Parc de Buttes Chaumont, Paris
- IMAGES CONTRE NATURE*, Marseille

CURATORIAL / EVENTS / PRESENTATIONS

- 2016 Urban Air, workshop held at Estonian Academy of Arts
- 2015 On inhabiting the world, lecture at Academy of Fine Arts, Helsinki
- Temple Bar Studios & Gallery, filmscreening and discussion
- 2014 Gv Art London, filmscreening and discussion with Laura McLean, Ele Carpenter and Ayesha Hameed
- Tsunami Aesthetics, The Normalcy Project, Royal Institute of Art, Stockholm - workshop and presentation
- 2013 Contingent Movements Symposium, ASAC, the Library of la Biennale, Venice - curator and organization
- Interformat Symposium, Nida Art Colony - performative lecture walk
- 2011 Artistic Research Week, Royal Institute of Art, Stockholm - presentation
- 2010 Minute Video(s) with J B Akim Calistru, l'Usine TRACES, Paris - curator and organization
- 2005 /Artmédia /Firstrun /Territoires, with Alfred Gharapetian, Ivry sur Seine - assisting curator and organization

PUBLICATIONS

- 2016 *The Free Sea: Unintended consequences and slippages in time*, Altern Ecologies, ed. Taru Elfving & Terike Haapoja
- 2015 *Filtering the Anthropocene, the Maldives case*, The Anthropocene Campus Website, HKW
- 2014 *Movements of Contingency*, /Artmédia / Public Space Projects / 2003-2013, ed. Alfred Gharapetian
- 2012 Everything is fine, or the continuous search for utopia, Curareart, ed. Sofia Mavroudis
- Meteorological Utopias, Transcultural Research Artist Curator Exchange Series, ed. Jodi Rose
- Mejan Residents, interview with Kim West
- 2011 Nida Art Colony Log, interview with Vytautas Michelkevičius
- 2008 Diplómés 2007. Published by ENSBA
- 2007 Enactive in Arts. Published by Acroe - INPG
- 2005 Paris : Phnom Penh / Phnom Penh : Paris. Published by ENSBA
- 2004 Ghostscapes. Published by ENSBA - MONUM

RESIDENCIES

- Upcoming Institute for Provocation, Beijing, 3 months
- 2016 Art Lab Gnesta, 2 months
- 2015 Temple Bar Gallery & Studios, Dublin, 2 months
- 2014 Nordic and Baltic Collaboration Residency, Hiap, Finland, 2 months
- 2012 Cité Internationale des Arts, Paris, 2 months
- 2011 Summer Lake, ESAA Annecy, 1 month
- T-R-A-C-E-S, Nida Art Colony, Lithuania, 2 months
- 2010 l'Usine TRACES, Paris, 6 months
- 2007 Nicephore Cité, Residency, Chalon sur Saône, 2 months
- 2005 Colin-Lefrancq, France - Brazil, 5 months
- 2003 Cite culture, Paris, 9 months

GRANTS

- 2015 Production grant for artwork, Hybrid Matters
- Mobility grant for research trip to Svalbard
- Kulturfonden, 1-year working grant
- 2014 Helge Ax:son Johnsons Stiftelse, travel grant
- 2013 Kulturfonden, 1-year working grant
- Frame Visual Art Finland, International Exhibitions Grant
- Arts Promotion Centre Finland, Public display grant
- 2012 Finnish Art Society, Grants for Young Artists
- 2009/11 Kulturfonden, working grant
- 2005 Arts Council of Finland, project grant