

hanna husberg

born in Finland in 1981, lives and works in Stockholm

www.hannahusberg.com/

EDUCATION

- ongoing PhD in Practice, Academy of Fine Arts Vienna, (AUT) supervisors Anette Baldauf and Renate Lorenz
- 2012-13 Centre for Research Architecture, Goldsmiths, University of London (GBR)
- 2011-12 MEJAN RESIDENTS, 1-year artistic research program, Royal Institute of Art, Stockholm, (SWE) Nina Möntmann
- 2003-7 ENSBA, Paris (FRA)– Diplôme National Supérieur des Arts Plastiques (atelier J-L Vimouth)
workshops Philippe Rahm, Philippe Grandrieux, Paola Pivi, Gary Hill, Christian Bernard
- 2006 Parque Lage, Rio de Janeiro (BRA) – 5 months (Paula Maria Gaitan)
- 2001-3 ESAA Duperré, Paris (FRA)– Diplôme Supérieur en Arts Appliqués (Pierre Giner)
- 2000 EFS, Milan (ITA) - Diploma di Ricercatore Creativo di Tendenze (Pierangelo D'Agostin)

RESEARCH PROJECTS AND WORKSHOPS

- 2017 *Troubled Atmosphere: On the Governance of Air*, visiting artist in residence at The Seed Box: A Mistra-Formas Environmental Humanities Collaboratory, LiU, Linköping (SWE) collaboration with Agata Marzecova, Weather and Climate Change Cluster, Eva Lövbrand
<https://www.theseedbox.se>
- 2015-16 Hybrid Matters, Nordic art&science network program investigating hybrid ecologies (FIN, NOR, DNK)
<http://hybridmatters.net/>
- 2014-18 Frontiers in Retreat, HIAP (FIN) Multidisciplinary Approaches to Ecology in Contemporary Art
<http://www.frontiersinretreat.org/>
- 2016 From Cosmos to Genes: New Materialist Methodologies, Charles University, Prague (CZE)
Technosphere Campus, Haus der Kulturen der Welt, Berlin (DEU) <http://www.anthropocene-curriculum.org/>
Opacity/Transparency, ASCA, Amsterdam (NLD)
- 2015 Melting on Ice, Lornalab, Reykjavik (ISL)
- 2014 Anthropocene Curriculum and Campus, Haus der Kulturen der Welt, Berlin (DEU)
Transnational dialogues, 2 week workshop, Sao Paulo and Rio de Janeiro (BRA), European alternatives
- 2013-14 Contingent Movements Archive, curator of the archival research project together with Laura McLean, including Contingent Movements Symposium, September 28th & 29th at ASAC, the Library of la Biennale, Venice (ITA)
<http://www.contingentmovementsarchive.com/>
- 2013 Perpetuum Labs - Curating the Political, Baltic Art Center, Visby (SWE), workshop
- 2011 Other Possible Worlds, Casino Luxembourg (LUX), 2 week workshop

SELECTED EXHIBITIONS

- 2017 *OFTEN PEOPLE ASK HOW BIRDS ARE AFFECTED BY THE AIR*, Black Sesame Gallery, Beijing (CHN)
THE BIG INVISIBLE, Garage Gallery, Kunst Haus Wien (AUT)
GREEN LAND, BLOOMING CITY, Kerava Art Museum (FIN)
- 2016 *HYBRID MATTERS*, travelling exhibition Kunsthall Grenland, Porsgrunn (NOR), Nikolaj Kunsthalle, Copenhagen (DNK)
Forum Box, Helsinki (FIN)
RAUMA BIENNALE BALTICUM - VULNERABILITY, Rauma Art Museum (FIN)
TRÅSKBIENNALEN, Gnesta Art Lab (SWE)
MAKING USE, iteration 2, Museum Modern Art, Warszawa (POL)
- 2015 *THE WORLD INDOORS, Earthscore Specularium*, Färgfabriken, Stockholm (SWE)
VULNERABILITY, BALTIC HOUSE, St John's Cathedral, Gdansk (POL)
UNPLACE EXHIBITION - networked art: places-between-places, Gulbenkian Next Future Programme (PRT)
SYSTEMIQUE, CEAAC, Strasbourg (FRA)
WHAT USED TO BE US, Haw Contemporary, Kansas (USA)

- 2014 *WATERSCAPES: POLITICS OF WATER*, Kumho Museum of Art, Seoul & Pohang Museum of Steel Art (KOR)
JEUNE CREATION - Programmation vidéo, 104, Paris (FRA)
FRONTIERS IN RETREAT, curated by Jenni Nurmenniemi, Galleri Augusta, HIAP, Helsinki (FIN)
- 2013 *ADAPTING IN THE ANTHROPOCENE*, curated by Lauranne Germond, Prix COAL, UNESCO, Paris (FRA)
CONTINGENT MOVEMENT ARCHIVE, Maldives Pavilion, curated by Chambers of Public Secrets, 55th Venice Biennale (ITA)
SALLE D'ATTENTE III, curated by Elvire Bonduelle, Galerie Laurent Mueller, Paris (FRA)
SHIFTS IN TIME - Performing the chronic, Kino MUMOK, Vienna (AUT)
- 2012 *HUMAN METEOROLOGY*, (solo) Galleri Mejan, Stockholm (SWE)
SPECIMEN, Collections, croisements, sentinelles, COAL, curated by Lauranne Germond, domaine de Chamarande
ONE KIND WORD CAN WARM THREE WINTER MONTHS, curated by E. Suoyrjö, Cité des Arts, Paris (FRA)
CAVERNE CABINET OU LES OBJETS DU DELUGE, curated by Axelle Blanc & Ann Guillaume, Atelier de Virginie Yassef, Biennale de Belleville, Paris (FRA)
PANI, DOLCI E FANTASIA, curated by Alfred Gharapetian, /ArtMedia, Nuit Blanche à Ivry (FRA)
CELESTE IM BERG, Die Bäckerei, Innsbruck. (AUT)
- 2011 *SUMMERLAKE @ NOFOUND Artfair*, Garage Turenne, Paris (FRA)
OTHER POSSIBLE WORLDS, Casino, Luxembourg (LUX)
HORS PISTES, curated by Charlène Dinhut, Centre Georges Pompidou, Paris (FRA)
D'ABORD LES FORETS, OPUS 2, Maison Laurentine (FRA)
POÉTICAS PARA UNA VIDA, Museo Verbum, Vigo (ESP)
- 2010 *MUSTIKKA*, (solo) Galerie Jeune Création, Paris (FRA)
NATUREL BRUT, curated by Lauranne Germond, Parc de Buttes Chaumont, Paris (FRA)
QUANDO SI PARTE, curated by Gaia Fugazza, Assab One, Milan (ITA)
JEUNE CREATION 2010, 104, Paris (FRA)
IMAGES CONTRE NATURE, Marseille (FRA)

TEACHING / LECTURES

- 2017 Course in Urban ethnography at Estonian Academy of Arts, Tallinn (EST) with Agata Marzecova
- 2016 On inhabiting the world, lecture, Beijing Geely University (CHN)
 The material relationality, or the more-than-human-sociality of air, lecture, Konstfack, Stockholm (SWE)
 Urban Air, workshop in Urban ethnography at Estonian Academy of Arts, Tallinn (EST)
- 2015 On inhabiting the world, lecture and studio visits at Academy of Fine Arts, Helsinki (FIN)
- 2014 Seminar on social justice, Akademie der Bildenden Künste, Wien (AUT)

PRESENTATIONS / PANELS / PERFORMANCES

- 2017 'Chlorofulfillment: a lab, letters and thoughts', lecture performance with Sria Chatterjee, Plantarium, Linköping University (SWE) and HIAP, Helsinki (FIN)
 'Frontiers in Retreat: Cosmopolitical Eco-poetics in the North', panel Environmental Humanities and New Materialisms: The Ethics of Decolonizing Nature and Culture, UNESCO, Paris (FRA)
 'Imaginarities and the Governance of Air', lecture performance with Agata Marzecova, Architectures, Natures & Data: Politics of Environments conference, Tallinn (EST)
- 2016 Soft infrastructure, panel, Baitasi, Beijing Design Week (CHN)
- 2015 Temple Bar Studios & Gallery, filmscreening and discussion, Dublin (IRL)
 Grosses Treffen, Berlin (DEU)
- 2014 Fantastic Wednesday, presentation at Akademie der Bildenden Künste, Vienna (AUT)
 Gv Art London, filmscreening and discussion with Laura McLean, Ele Carpenter and Ayesha Hameed (GBR)
 Tsunami Aesthetics, The Normalcy Project, workshop and presentation, Royal Institute of Art, Stockholm (SWE)
- 2013 Performative lecture walk at Interformat Symposium on Critical tourism, site-specificity and post-romantic condition, Nida Art Colony, Lithuania (LTU)
- 2011 Artistic Research Week, Royal Institute of Art, Stockholm, presentation (SWE)

- 2010 Minute Video(s), l'Usine TRACES, Paris, curator and organiser with J B Akim Calistru,(FRA)
 2005 /Artmédia /Firstrun /Territoires, Ivry sur Seine, assisting curator and organiser with Alfred Gharapetian (FRA)

PUBLICATIONS

- 2017 The Politics of Floating, with Sria Chatterjee, Contemporary Art Stavanger (NOR)
 2016 The Free Sea, Unintended consequences & slippages in time, Altern Ecologies, ed. Taru Elfving & Terike Haapoja (FIN)
 2015 The Anthropocene Campus Website, Filtering the Anthropocene, the Maldives case (DEU)
 2014 *Portable Nation. Maldives Pavilion*, ed. Dorian Batycka, Camilla Boemio, Alfredo Cramerotti, Aida Eltoire, (ITA)
 2013 *Movements of Contingency*, /Artmédia, / Public Space Projects / 2003-2013, ed. Alfred Gharapetian (FRA)
 2012 *Abandoned to weather*, EVERYTHING IS FINE, OR THE CONTINUOUS SEARCH FOR A UTOPIA, Curareart, ed. Sofia Mavroudis, Stockholm (SWE)
Meteorological Utopias, Transcultural Research Artist Curator Exchange Series, ed. Jodi Rose
MEJAN RESIDENTS, interview with Kim West (SWE)
 2011 *NIDA ART COLONY LOG*, interview with Vytautas Michelkevičius (LTU)
 2008 *Diplômés 2007*. Ed. ENSBA (FRA)

SELECTED RESIDENCIES

- 2017 Nida Art Colony, Doctoral Residency, 1 month (LTU)
 Frontiers in Retreat, Hiap, 1 month, Helsinki (FIN)
 ZK/U, 2 months, Berlin (DEU)
 2016 Institute for Provocation, 3 months, Beijing (CHN)
 Gnesta Art Lab, 2 months, Gnesta (SWE)
 2015 Temple Bar Gallery & Studios, 2 months, Dublin (IRL)
 2014 Frontiers in Retreat, Hiap, 1 month, Helsinki (FIN)
 Nordic and Baltic Collaboration Residency, Hiap, 1 month, Helsinki (FIN)
 2012 Cité Internationale des Arts, 2 months, Paris (FRA)
 2011 SUMMER LAKE, ESAA, 1 month, Annecy (FRA)
 T-R-A-C-E-S, Nida Art Colony, 2 months (LTU)

GRANTS

- 2017 Kulturfonden, 1-year working grant (FIN)
 Konstnärnsnämnden, international exchange grant for exhibition in Beijing (SWE)
 2016 Grönkvistiska stipendiet (FIN)
 2015 Production grant for artwork, Hybrid Matters, Finnish Bioarts Society (FIN)
 Mobility grant for research trip to Svalbard
 Kulturfonden, 1-year working grant (FIN)
 2014 Helge Ax:son Johnsons Stiftelse, travel grant (SWE)
 2013 Kulturfonden, 1-year working grant (FIN)
 Frame Visual Art Finland, International Exhibitions Grant (FIN)
 Arts Promotion Centre Finland, Public display grant (FIN)
 2012 Finnish Art Society, Grants for Young Artists (FIN)
 2009/11 Kulturfonden, working grant (FIN)
 2005 Arts Council of Finland, project grant (FIN)

OTHER PROFESSIONAL EXPERIENCE

- 2008-11 Project manager at Studio Laurent Grasso, production follow-up for *THE SILENT MOVIE*, *MANIFESTA 8*, Spain & Galerie Chez Valentin, Paris, *SOUND FOSSIL*, Sean Kelly Gallery, NYC, *Sharjah Biennial*, UAE, *THE HORN PERSPECTIVE*, Prix Marcel Duchamp, Centre Georges Pompidou, *NEUROKINEMA*, château de Rochechouart, *MATERNITE COSMIQUE*, Musée de Tenerife, *TO:NIGHT*, Hunter College, NYC, *TIMEDUST*, galerie Chez Valentin...
 2009 Collaborations with Studio Azzurro, Milan
 2008 Director of Photography for *SHUT YOUR EYES*, experimental film by Nick Hobbs, Istanbul