

hanna husberg

born in Finland in 1981, lives and works in Stockholm

www.hannahusberg.com/

EDUCATION

- ongoing PhD in Practice, Academy of Fine Arts Vienna, (AUT) supervisors Anette Baldauf and Renate Lorenz
- 2012-13 Centre for Research Architecture, Goldsmiths, University of London (GBR)
- 2011-12 MEJAN RESIDENTS, artistic research program, Royal Institute of Art, Stockholm, (SWE) Nina Möntmann
- 2003-7 ENSBA, Paris (FRA)– Diplôme National Supérieur des Arts Plastiques (atelier J-L Vimouth)
workshops Philippe Rahm, Philippe Grandrieux, Paola Pivi, Gary Hill, Christian Bernard
- 2006 Parque Lage, Rio de Janeiro (BRA) – 5 months (Paula Maria Gaitan)
- 2001-3 ESAA Duperré, Paris (FRA)– Diplôme Supérieur en Arts Appliqués (Pierre Giner)
- 2000 EFS, Milan (ITA) - Diploma di Ricercatore Creativo di Tendenze (Pierangelo D'Agostin)

RESEARCH PROJECTS AND WORKSHOPS

- 2017 *Troubled Atmosphere: On the Governance of Air*, visiting artist in residence at The Seed Box: A Mistra-Formas Environmental Humanities Collaboratory, LiU, Linköping (SWE) collaboration with Agata Marzecova, Weather and Climate Change Cluster, Eva Lövbrand <https://www.theseedbox.se>
- 2015-16 Hybrid Matters, Nordic art&science network program investigating hybrid ecologies (FIN, NOR, DNK)
<http://hybridmatters.net/>
- 2014-18 Frontiers in Retreat, , HIAP (FIN) Multidisciplinary Approaches to Ecology in Contemporary Art
<http://www.frontiersinretreat.org/>
- 2016 From Cosmos to Genes: New Materialist Methodologies, Charles University, Prague (CZE)
Technosphere Campus, Haus der Kulturen der Welt, Berlin (DEU) <http://www.anthropocene-curriculum.org/>
Opacity/Transparency, ASCA, Amsterdam (NLD)
- 2015 Melting on Ice, Lornalab, Reykjavik (ISL)
- 2014 Anthropocene Curriculum and Campus, Haus der Kulturen der Welt, Berlin (DEU)
Transnational dialogues, 2 week workshop, Sao Paulo and Rio de Janeiro (BRA), European alternatives
- 2013 Perpetuum Labs - Curating the Political, Baltic Art Center, Visby (SWE), workshop
- 2011 Other Possible Worlds, Casino Luxembourg (LUX), 2 week workshop

SELECTED EXHIBITIONS

Upcoming

- 2017 *THE BIG INVISIBLE*, Garage Gallery, Kunst Haus Wien (AUT)
OFTEN PEOPLE ASK HOW BIRDS ARE AFFECTED BY SMOG, Black Sesame Gallery, Beijing (CHN) 2017
GREEN LAND, BLOOMING CITY, Kerava Art Museum (FIN)
- 2016 *HYBRID MATTERS*, travelling exhibition Kunsthall Grenland, Porsgrunn (NOR), Nikolaj Kunsthalle, Copenhagen (DNK)
Forum Box, Helsinki (FIN)
RAUMA BIENNALE BALTICUM - VULNERABILITY, Rauma Art Museum (FIN)
TRÅSKBIENNALEN, Gnesta Art Lab (SWE)
MAKING USE, iteration 2, Museum Modern Art, Warszawa (POL)
- 2015 *THE WORLD INDOORS, Earthscore Specularium*, Färgfabriken, Stockholm (SWE)
VULNERABILITY, BALTIC HOUSE, St John's Cathedral, Gdansk (POL)
UNPLACE EXHIBITION - networked art: places-between-places, Gulbenkian Next Future Programme (PRT)
SYSTEMIQUE, CEAAC, Strasbourg (FRA)
WHAT USED TO BE US, Haw Contemporary, Kansas (USA)
- 2014 *WATERSCAPES: POLITICS OF WATER*, Kumho Museum of Art, Seoul & Pohang Museum of Steel Art (KOR)
JEUNE CREATION - Programmation vidéo, 104, Paris (FRA)
FRONTIERS IN RETREAT, curated by Jenni Nurmenniemi, Galleri Augusta, HIAP, Helsinki (FIN)

- 2013 *ADAPTING IN THE ANTHROPOCENE*, curated by Lauranne Germond, Prix COAL, UNESCO, Paris (FRA)
CONTINGENT MOVEMENT ARCHIVE, Maldives Pavilion, curated by Chambers of Public Secrets, 55th Venice Biennale (ITA)
SALLE D'ATTENTE III, curated by Elvire Bonduelle, Galerie Laurent Mueller, Paris (FRA)
SHIFTS IN TIME - Performing the chronic, Kino MUMOK, Vienna (AUT)
- 2012 *HUMAN METEOROLOGY*, (solo) Galleri Mejan, Stockholm (SWE)
SPECIMEN, Collections, croisements, sentinelles, COAL, curated by Lauranne Germond, domaine de Chamarande
ONE KIND WORD CAN WARM THREE WINTER MONTHS, curated by E. Suoyrjö, Cité des Arts, Paris(FRA)
CAVERNE CABINET OU LES OBJETS DU DELUGE, curated by Axelle Blanc & Ann Guillaume, Atelier de Virginie Yassef, Biennale de Belleville, Paris (FRA)
PANI, DOLCI E FANTASIA, curated by Alfred Gharapetian, /ArtMedia, Nuit Blanche à Ivry (FRA)
CELESTE IM BERG, Die Bäckerei, Innsbruck. (AUT)
- 2011 *SUMMERLAKE @ NOFOUND* Artfair, Garage Turenne, Paris (FRA)
OTHER POSSIBLE WORLDS, Casino, Luxembourg (LUX)
HORS PISTES, curated by Charlène Dinhut, Centre Georges Pompidou, Paris (FRA)
D'ABORD LES FORETS, OPUS 2, Maison Laurentine (FRA)
POÉTICAS PARA UNA VIDA, Museo Verbum, Vigo (ESP)
- 2010 *MUSTIKKA*, (solo) Galerie Jeune Création, Paris (FRA)
NATUREL BRUT, curated by Lauranne Germond, Parc de Buttes Chaumont, Paris (FRA)
QUANDO SI PARTE, curated by Gaia Fugazza, Assab One, Milan (ITA)
JEUNE CREATION 2010, 104, Paris (FRA)
IMAGES CONTRE NATURE, Marseille (FRA)

PUBLIC EVENTS / PRESENTATIONS

- 2017 'Chlorofulfillment: a lab, letters and thoughts', lecture performance with Sria Chatterjee, Plantarium, Linköping University (SWE) and HIAP, Helsinki (FIN)
 'Frontiers in Retreat: Cosmopolitical Eco-poetics in the North', panel Environmental Humanities and New Materialisms: The Ethics of Decolonizing Nature and Culture, UNESCO, Paris
 'Imaginaires and the Governance of Air', lecture performance with Agata Marzecova, Architectures, Natures & Data: Politics of Environments conference, Tallinn (EST)
 Course in Urban ethnography at Estonian Academy of Arts, Tallinn (EST)
- 2016 On inhabiting the world, lecture, Beijing Geely University (CHN)
 Soft infrastructure, panel, Baitasi, Beijing Design Week (CHN)
 The material relationality, or the more-than-human-sociality of air, lecture, Konstfack, Stockholm (SWE)
 Urban Air, workshop in Urban ethnography at Estonian Academy of Arts, Tallinn (EST)
- 2015 On inhabiting the world, lecture and studio visits at Academy of Fine Arts, Helsinki (FIN)
 Temple Bar Studios & Gallery, filmscreening and discussion, Dublin (IRL)
 Grosses Treffen, Berlin (DEU)
- 2014 Fantastic Wednesday, presentation at Akademie der Bildenden Künste, Vienna (AUT)
 Gv Art London, filmscreening and discussion with Laura McLean, Ele Carpenter and Ayesha Hameed (GBR)
 Tsunami Aesthetics, The Normalcy Project, workshop and presentation, Royal Institute of Art, Stockholm (SWE)
 Seminar on social justice, Akademie der Bildenden Künste, Wien (AUT)
- 2013 Contingent Movements Symposium, September 28th & 29th at ASAC, the Library of la Biennale, curator and organiser with Laura McLean (ITA)
 Performative lecture walk at Interformat Symposium on Critical tourism, site-specificity and post-romantic condition, Nida Art Colony, Lithuania (LTU)
- 2011 Artistic Research Week, Royal Institute of Art, Stockholm, presentation (SWE)
- 2010 Minute Video(s), l'Usine TRACES, Paris, curator and organiser with J B Akim Calistru.(FRA)
- 2005 /Artmédia /Firstrun /Territoires, Ivry sur Seine, assisting curator and organiser with Alfred Gharapetian (FRA)

PUBLICATIONS

- 2016 *Open Access: A Conversation with Sria Chatterjee and Hanna Husberg*, by Caroline Picard, Art 21 Magazine, Oct 24 2016
The Free Sea, Unintended consequences & slippages in time, Altern Ecologies, ed. Taru Elfving & Terike Haapoja (FIN)
- 2015 The Anthropocene Campus Website, *Filtering the Anthropocene, the Maldives case* (DEU)
- 2014 *Portable Nation. Maldives Pavilion*, ed. Dorian Batycka, Camilla Boemio, Alfredo Cramerotti, Aida Eltoire, (ITA)
- 2013 *Movements of Contingency*, /Artmédia, / Public Space Projects / 2003-2013, ed. Alfred Gharapetian (FRA)
- 2012 *Abandoned to weather*, EVERYTHING IS FINE, OR THE CONTINUOUS SEARCH FOR A UTOPIA, Curareart, ed. Sofia Mavroudis, Stockholm (SWE)
Meteorological Utopias, Transcultural Research Artist Curator Exchange Series, ed. Jodi Rose
MEJAN RESIDENTS, interview with Kim West (SWE)
- 2011 *NIDA ART COLONY LOG*, interview with Vytautas Michelkevičius (LTU)
- 2008 *Diplômés 2007*. Ed. ENSBA (FRA)

RESIDENCIES

- 2017 Research residency, Nida Art Colony, 1 month (LTU)
Frontiers in Retreat, Hiap, 1 month, Helsinki (FIN)
ZK/U, 2 months, Berlin (DEU)
- 2016 Institute for Provocation, 3 months, Beijing (CHN)
Gnesta Art Lab, 2 months, Gnesta (SWE)
- 2015 Temple Bar Gallery & Studios, 2 months, Dublin (IRL)
- 2014 Frontiers in Retreat, Hiap, 1 month, Helsinki (FIN)
Nordic and Baltic Collaboration Residency, Hiap, 1 month, Helsinki (FIN)
- 2012 Cité Internationale des Arts, 2 months, Paris (FRA)
- 2011 SUMMER LAKE, ESAA, 1 month, Annecy (FRA)
T-R-A-C-E-S, Nida Art Colony, 2 months (LTU)
- 2010 L'Usine TRACES, 6 months, Paris (FRA)
- 2007 Nicephore Cité, 1 month, Chalon sur Saône (FRA)
- 2003 Cite culture, 9 months, Paris (FRA)

GRANTS

- 2016 Grönkvistiska stipendiet (FIN)
Akbild, doktoratzentrum, travel grant (AUT)
- 2015 Production grant for artwork, Hybrid Matters, Finnish Bioarts Society (FIN)
Mobility grant for research trip to Svalbard
Kulturfonden, 1-year working grant (FIN)
- 2014 Helge Ax:son Johnsons Stiftelse, travel grant (SWE)
- 2013 Kulturfonden, 1-year working grant (FIN)
Frame Visual Art Finland, International Exhibitions Grant (FIN)
Arts Promotion Centre Finland, Public display grant (FIN)
- 2012 Finnish Art Society, Grants for Young Artists (FIN)
- 2009/11 Kulturfonden, working grant (FIN)
- 2005 Arts Council of Finland, project grant (FIN)

OTHER PROFESSIONAL EXPERIENCE

- 2011 Project manager and editor of Uraniborg, a film by Laurent Grasso
- 2008-10 Project manager at Studio Laurent Grasso, production follow-up for *THE SILENT MOVIE*, *MANIFESTA 8*, Spain & Galerie Chez Valentin, Paris, *SOUND FOSSIL*, Sean Kelly Gallery, NYC, *Sharjah Biennial*, UAE, *THE HORN PERSPECTIVE*, Prix Marcel Duchamp, Centre Georges Pompidou, *NEUROKINEMA*, château de Rochechouart, *MATERNITE COSMIQUE*, Musée de Tenerife, *TO:NIGHT*, Hunter College, NYC, *TIMEDUST*, galerie Chez Valentin...
- 2009 Collaborations with Studio Azzurro, Milan
Director of Photography for *SITUATION NORMAN 94*, experimental film of Sean Lewis, NYC
- 2008 Director of Photography for *SHUT YOUR EYES*, experimental film of Nick Hobbs, Istanbul